

TESSERA

subastas

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JACOB VAN OOST I (Bruges, 1603-1671)

Virgin and Child,

Oil on canvas,

73 x 60 cm.

Estimate price: 50.000€ - 70.000€

35.000€

Provenance

Lille, Louis-Joseph Le Petit sale (Expert F.J. Jacquez), 17 September 1799, lot 58 (“La Vierge et l’enfant Jésus, par Vanoost, sur toile, 29 p. de h. sur 24 de l.”).

Berlin, private collection.

Spain, Private collection.

Literature

Jean Luc Meulemeester, *Jacob van Oost de Oudere en het zeventiende-eeuwse Brugge*, Bruges, 1984, p. 414, cat. E54 (under “untraced paintings”).

In Progress: *Phylostrato* magazine December 2018.

The painting is a fragment of a bigger composition of *the Flight into Egypt*; a replica is known in Saint-Salvator’s Cathedral, Bruges (oil on canvas, 192 x 289 cm. See Meulemeester 1984, p. 359, cat. B60).

Identical in proportions and equal in quality, both paintings share the bright colouring and the loose brushstroke typical of Van Oost’s late style. The dismemberment of the present canvas must have happened before 1799. Saint Joseph’s brown mantle is partially shown on the right and traces of the leg of an angel are still visible on the upper left corner.

The features of the Virgin are very close to the model of a Head of a young girl previously painted by the artist (oil on canvas mounted on panel, 41.9 x 31.8 cm. Sold at Christie’s, 2012).

In 1697 Jacob van Oost the Younger painted *a Flight into Egypt* (Oil on canvas, Lille, SaintMeurice Church) under the influence of his father but with a much less accomplished style.



Jacob van Oost I. *Virgin and Child*. Oil on canvas, 73 x 60 cm.

Jacob van Oost the Younger. *The Flight into Egypt*. 1697. Lille, Saint-Maurice Church





Jacob van Oost I. The Flight into Egypt. Oil on canvas, 192 x 289 cm. Bruges, Saint's Salvathor Cathedral.



Detail



Jacob van Oost I. Head of a young girl. Oil on canvas mounted on panel, 41.9 × 31.8 cm.
Christie's, 2012.